

Currently, Sanoma has TV operations in Finland and Hungary. In Finland, Sanoma Entertainment (part of Sanoma's Sanoma Media division) magazines three free-to-air TV channels, five pay-TV channels, and an online TV catch-up service. In Hungary, Sanoma Media Budapest (also part of Sanoma's Sanoma Media division) operates two cable TV channels.

	Free	e-to-air channels				
	4 Nelonen	JI	N	li	v	
Audience share <sup>1</sup>	are <sup>1</sup> 14.7% 4.8%		3%	3.6%		
Weekly reach	83% of adults 25-44 years old, 3.7 million Finns (10+ population)	63% of adults 25-44 years old, 2.4 million Finns (10+ population)		53% of women 25-44 years old, 2.0 million Finns (10+ population)		
Audience focus	urban 10-44 year olds	urban adults, male and female		25-44 year-old women		
Content focus	Finnish entertainment, international quality series and top movies	entertaining factual content, offering both real life stories and action entertainment		lifestyle inspiration and feel-good content in five distinctive blocks: Home, Me, Relationships, Events, and Series & Movies		
Key programming	Clash of the Choirs,  Desperate Housewives,  Matkaoppaat (domestic travel reality), Finland's Next Top Model	Jim D: documentaries, Kenraali Pancho & Pojat Pohjoiskalotilla (domestic travel program), domestic reality series Poliisit and Pelastushelikopteri		Miljonääriäidit Maria & Nina (domestic reality), Kumman kaa (domestic drama), Sikke - Ruokaa rakkaudella (domestic lifestyle), Liv Movies		
	compleme	entary pay TV cha	nnels			
	4 PRO 12 4	Kino	4 Pert	1e 4 /	Maailma	
Content Focus	sports mo	vies & series	family prograr	nmes do	ocumentaries	
Sanoma's H	ungarian TV operations					
	c	able channels				
	STO	DRY		STORY		
Audience share	3% (No 8 in cable r fastest-growing ch		launc		thed on January 4, 2011	
Audience penetrat	ion 69% (2.8 million) of all	households	At the start: 700,000 households			
Audience focus	Women aged 20	)-44	Women aged 20-44			
Content focus	series & movies, telenovelas, football an local productions		series & movies, telenovelas, football an local productions			

 $<sup>^{\</sup>rm 1}$  In target audience of 10-44 year-olds - 2010