The new faces of television

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President and CEO, Sanoma Entertainment

Sanoma Capital Markets Day 12 October 2010



Agenda

Sanoma Entertainment today

Convergence

Sanoma — DNA co-operation

3 horizons of growth



Sanoma Entertainment's operations

BUSINESS OPERATIONS



Free-to-air TV

Free-to-air Radio

Pay TV

Online TV





















Online gaming









21% of





Sanoma Entertainment's present businesses Commercial TV and Radio

















aalto



- A strong multimedia portfolio combining TV, Radio and Online
- Commercial viewing share in the 10–44 target group
- Share of the Finnish TV advertising market
- Share of radio listening in the 9–44 target group
- Share of the Finnish radio advertising market*
- Strong position and share of online video advertising

36.1% (#2) (33.6%)

34.1% (#2) (33.5%)

14.1% (#4) (15.4 %)

13.6% (#3) (12.7%)

> 10m video ad impressions / month



Sanoma Entertainment's present businesses Online Gaming







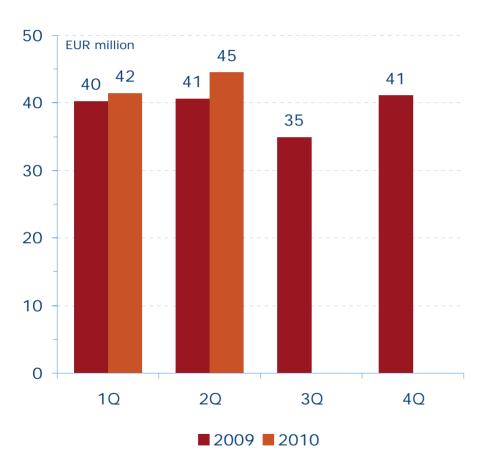


- Market leader in Finland
- Pelikone #1 gaming site in Finland
- Älypää #1 trivia site in Finland
- Liigapörssi #1 fantasy league in Finland
- 35% revenue growth expected in 2010
- International expansion underway

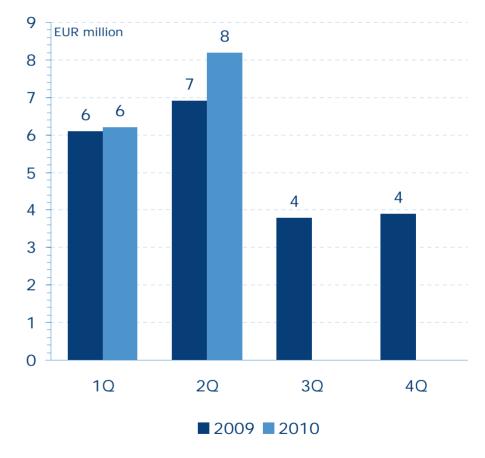


Sanoma Entertainment's financials 1H10

Net sales



EBIT excluding non-recurring items





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TV Business environment is changing

IP and online TV finally emerging

- Operators pushing IPTV offerings
- Content holders and broadcasters pushing online TV platforms
 - TV manufacturers pushing connected TVs

New competition in Pay TV

- New network operators: DNA & Anvia to compete with Digita
- New pay TV platform operators: Digita and DNA to compete with Plus TV

More licences available

- Developing technology enables an increasing number of licences
 - Hybrid solutions emerging for terrestrial TV and IP platforms

HDTV is becoming mainstream

- Over half of all TVs sold are Full HD
 - HDTV already mainstream in satellite and growing in cable
 - Terrestrial HDTV soon to be launched



Convergence is happening on multiple dimensions

Consumer behaviour:
Changing viewing habits
into consuming video
(and other content)
online & on demand

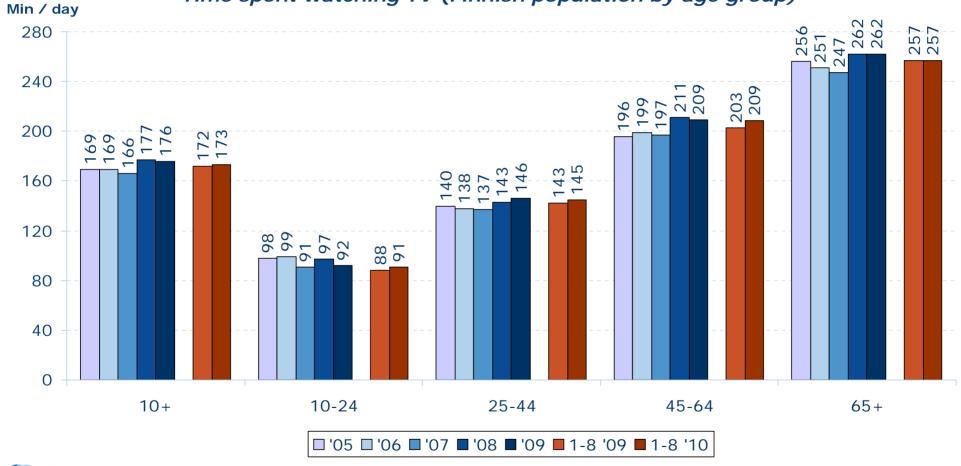
Devices: Manufacturers
launch consumer devices
that combine linear and
digital media

Services and platforms:
Different players in the value chain build new converged services



1 Consumer behaviour: TV viewing stronger than ever



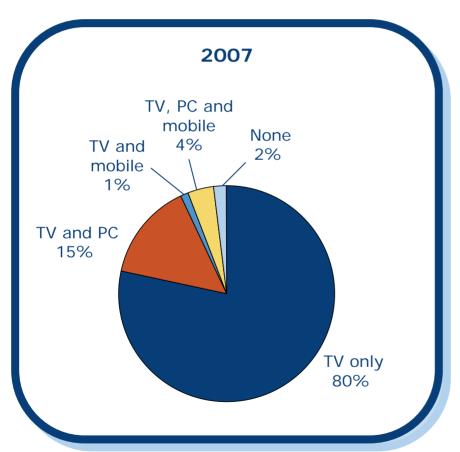


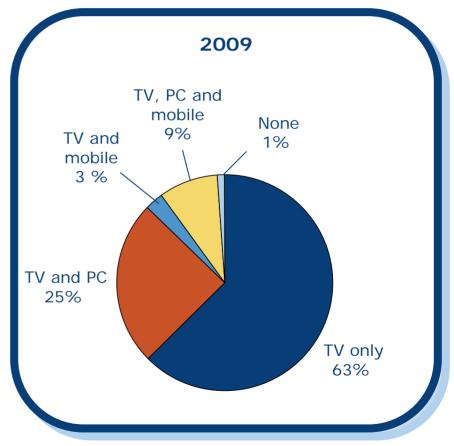


Source: Finnpanel

1 Consumer behaviour: Multiscreen TV audience is growing fast

European TV use by screen type (% of viewers)

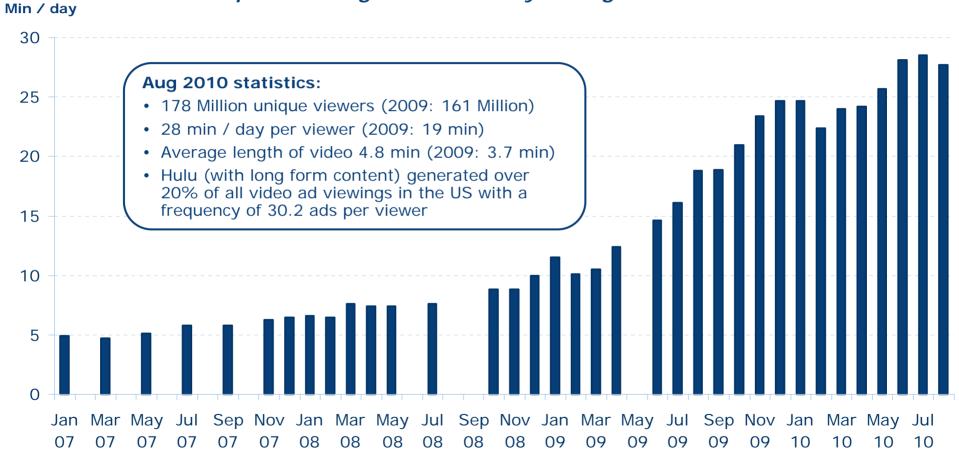






1 Consumer behaviour: Time spent viewing online videos keeps on growing

Time spent viewing online video by average viewer in the US





Source: ComScore 08/2010

2 Devices: Major brands have launched connected TVs that bring online and linear television together

SONY SAMSUNG LG







PANASONIC



PHILIPS





2 Devices: Tablets are bringing along the mobile aspect and new multimedia concepts

APPLE



SAMSUNG



RIM



ASUS (Q1/2011)



HTC (Q1/2011)



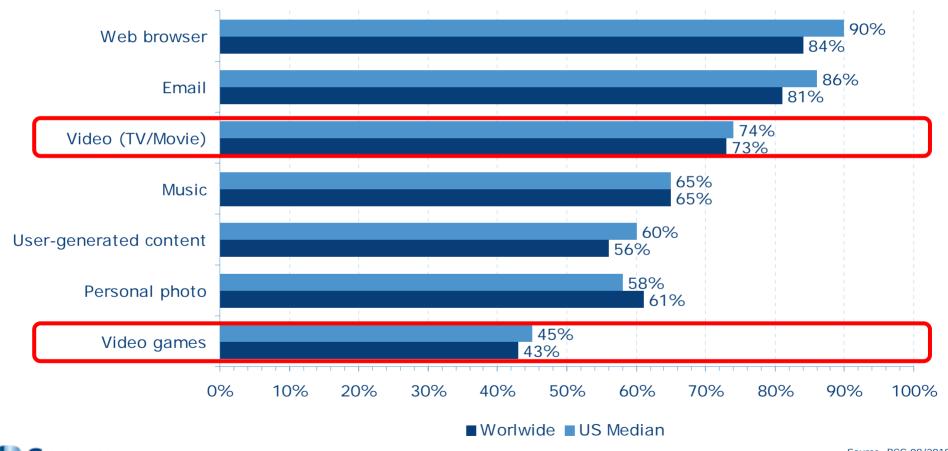
LG (Q1/2011)





2 Devices & behaviour: Consumers expect to watch videos with tablets

"What would you expect to use on your tablet?"





Source: BCG 08/2010

2 Devices: BluRay players, game consoles, STBs are also bringing online content to the living room





3 Services: Different players in the value chain build new converged services





However, it is also about convergence of different media











Media is changing more than ever before. Media is more interesting than ever before. We are part of the change.



TV/Video is becoming a natural part of all online content

Entertainment





News





Culture







Case example: Embedded video



ILTA:SANOMAT

Story in www.iltasanomat.fi

 For example, description of last night's hockey game

Display ads on the site by Ilta-Sanomat



Embedded video from Ruutu.fi

 For example, a highlight video of the game that starts by clicking

Video ads (pre-roll etc.) by Ruutu.fi

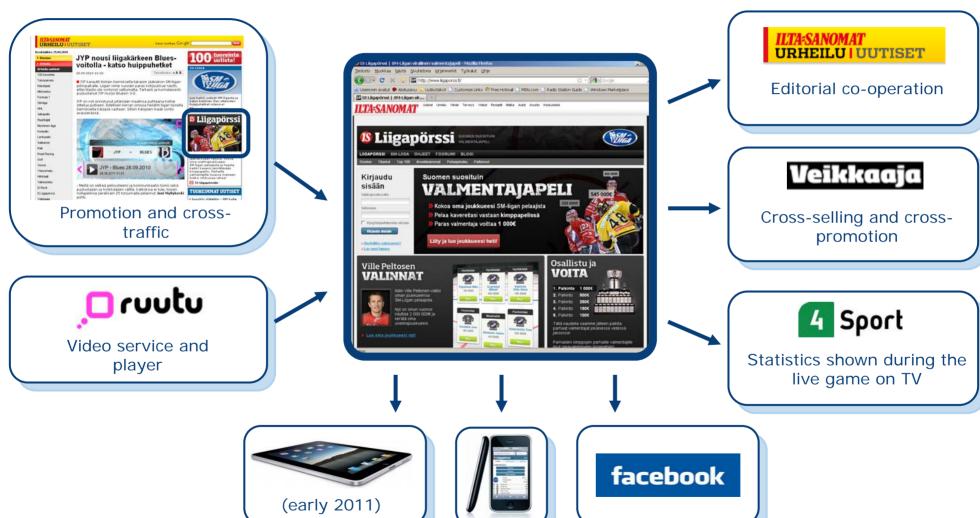


Embedded video offers also multiple entry points to social media





Case example: Fantasy sports



Case example: Miljonääriäidit





* Average number of viewers

24

Case example: Ruutu.fi on PS3 and iPad

PS3 version to be launched in 4Q/10









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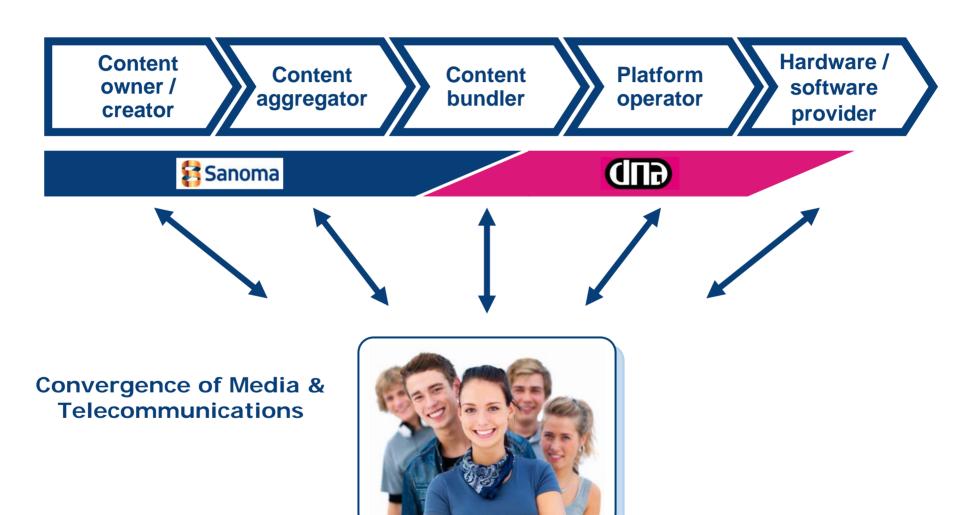
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Who reaches the new media consumer?





Sanoma – DNA co-operation

- Development within online media consumption, mobility and devices is very fast and offers several cooperation opportunities.
- The most natural areas for cooperation are in combining online media assets and new platforms and devices.
- Target setting is to offer new, easy and interesting ways to consume media with new technology.





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Our future involves growth in 3 horizons









Let us entertain!



Thank you.



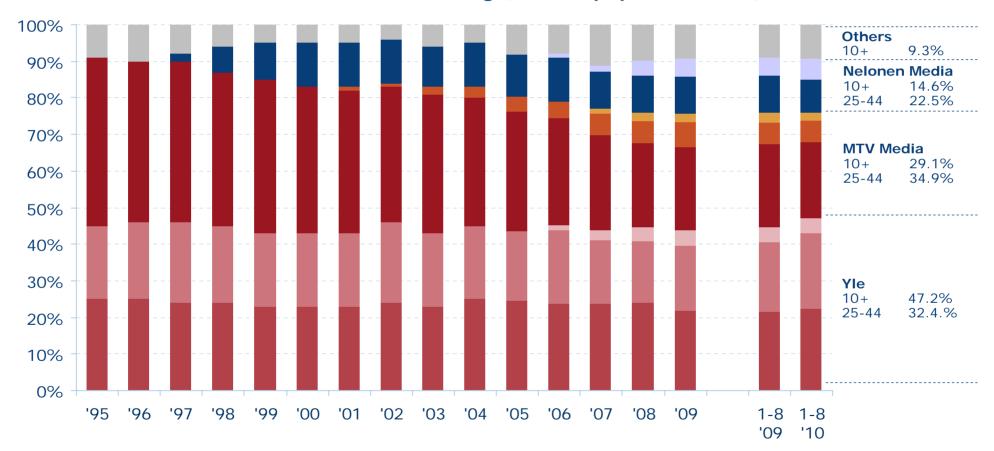
APPENDIX





Targeted channels still gaining share

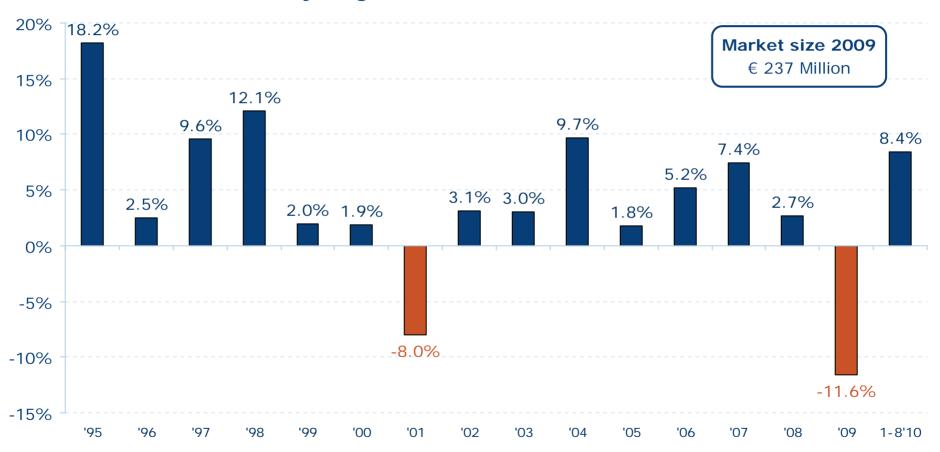
Channel shares of viewing (Finnish population 10+)





Finnish TV ad market is back on the growth track

Year-on-year growth of the Finnish TV ad market





Source: TNS Gallup 34

Online display/classified ad market is also back on the usual growth track

Year-on-year growth of the Finnish online display/classified ad market

