# Distribution as another spearhead for international expansion?

Erkki Järvinen

President Rautakirja Corporation

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## International expansion strategy

#### **Background**

## Chosen businesses as spearheads for Rautakirja's international expansion:

- Press distribution
- Kiosk and convenience store trade
- Movie theatres

#### Reason why?

- Distribution regarded as business as such not just as a supplementary or ancillary function
- Closely connected with publishing
- Logical business areas
- Exportable versatile knowhow on press as a product group even on the international level







### Role options for a distributor

#### A) Logistics provider only

- Handles picking of the product and their transportation to points of sales (POSses)
- Distribution fee

#### **B)** Additional services

Also IT-based draw regulation

#### C) Total package provider (the Rautakirja model)

- Also marketing to retail trade + full responsibility of the trade relationship with the retailer
- FEE: total commission granted out of the cover price of the product, covers all the services









#### **Press distribution**

#### **Key indicators 2003**

€ 87.6 million (€ 193.0 million before changes in accounting principles) Net sales

€ 11.9 million (€ 11.9 million before changes in accounting principles) **EBITA** 

Personnel 273

### International expansion

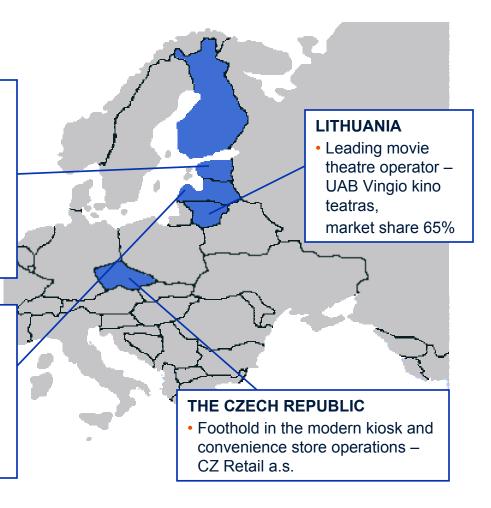
#### **Achievements**

#### **ESTONIA**

- Leading press distributor AS Lehepunkt, market share 90%
- Leading kiosk and convenience store operator
  R Kiosk Eesti AS, market share > 60%
- Leading movie theatre operator AS MPDE, market share 90%
- Leading film distributor AS V & K Holding, market share 55% (wholesale), 75% (video rentals)

#### **LATVIA**

- Leading press distributor SIA Preses Serviss, market share 75%
- Leading kiosk and convenience store operator – Narvesen Baltija SIA, market share > 60%
- Leading movie theatre operator Baltic Cinema SIA, market share 50%



## Possibilities for press distribution internationally 1/2

- Exportable knowhow in distribution
- Business as such good profitability
- Value chain creation
- Press retail knowhow
- Distribution system and concept works well in practice
  - possibility to further develop with add-on business
- Whoever controls distribution, controls business





## Possibilities for press distribution internationally 2/2

- Synergies with magazine publishing
  - ✓ Serving all publishers in a market
  - ✓ Operating impartially and transparently
  - ✓ Sanoma Magazines' role: mediation of information on the markets, market analysis, contacts
  - ✓ Expansion partly to same markets with Sanoma Magazines by joint effort when rational, new EU entrants (CEE countries) offer potential to all companies







### **Competition in Europe**

- Hachette Distribution Services
  - sometimes competing on the same market
  - joint venture in the Czech Republic
- Narvesen International
  - joint venture in Latvia
- Local players
  - competition or targets for acquisition
- Most of the competitors have a totally different strategy and operational model
  - ✓ supporting role to own retail business (HDS) or publishing (many local players)



## **Next steps**

- Expansion in the Baltic states
  - ✓ complete the Baltic presence
    - expand with press distribution and kiosk/convenience trade to Lithuania
    - strengthen the position in Latvia
  - target: market leadership in both press distribution/kiosk and convenience store trade
- Slovakia
  - entry through the Czech subsidiary CZ Retail a.s.
- Other CEE countries

#### Romania

- ✓ negotiations in progress
- √ target: market leadership in press distribution
- Russia
  - √ negotiations in progress
  - ✓ target: market leadership in press distribution in Moscow and the role of one of the major players in modern kiosk/convenience store retail in Moscow
  - ✓ in Russia, distribution is truly the key today a real bottleneck
- Nordic countries
  - ✓ structural arrangements?

## Rautakirja international expansion strategy

#### **Press Distribution**

- Acquisition of or partnership with the strongest local player
- Entry to markets, where distribution is presently underdeveloped
- Good co-operation with publishers
- Transparency of operations and practices



